

Graduate School of Design

	Course Title	Lecturer	Term	Term *intensive courses only	Language	Course Day	Course Period	Course Day & Course Period *Intensive courses only	Campus	Credits	Course Structure	Course Requirement	Remarks	Syllabus
1	Auditory Perception	Kazuo Ueda	Second Semester (Oct-Mar)		English	Tue.	Period 1		Ohashi	2 credits	Lecture(講義)			http://syllabus.kyushu- u.ac.jp/
2	Advanced Scientific English	Garard B.Remijn	First Semester (Apr- Sep)		English	Tue.	Period 4		Ohashi	2 credits	Seminar ( 演習 )	3-4 students are acceptable.		
3	Advanced Auditory Physiology	Garard B.Remijn	Second Semester (Oct-Mar)		English	Tue.	Period 2		Ohashi	2 credits	Lecture(講義)	3-4 students are acceptable.		
4	Time Perception	Yoshitaka Nakajima	Second Semester (Oct-Mar)		English	Tue.	Period 5		Ohashi	2 credits	Lecture(講義)			
5	Computational Intelligence	Hideyuki Takagi	Spring Quarter (first quarter : Apr.-Jun.)		English	Mon.	Period 1	Class to be held in Period 1 and Period 2.	Ohashi	2 credits	Lecture(講義)			
6	English Presentation	Hall Michael	First Semester (Apr- Sep)		English	Wed.	Period 3		Ohashi	1 credit	Lecture(講義)			
7	Negotiating in English	Hall Michael	Second Semester (Oct-Mar)		English	Tue.	Period 2		Ohashi	1 credit	Lecture(講義)			