1 Course Outline
This course gives an overview of the poetics and politics of tea. It introduces the history of tea's development in Japan by referring to English language tea scholarship and representations of tea in Japanese cinema. It is in the context of this national development that the Nambo Ryu School of Tea, based here in Hakata, is introduced. The course is suitable for students who are interested in learning the grammar of the tea ritual and understanding how tea synthesised a broad range of material practices to create a distinctive national culture. It is designed to give students a sense of the cultural context of tea's development that should provide some framework for interpreting other Japanese cultural practices. Students will receive an introduction to the serving procedures of the Nambo Ryu School of Tea and will be assessed on their performance of basic tea room etiquette.

2 Course Objectives
The course integrates an interrogation of tea's history with practical experience in tea room etiquette. The course examines critical incidents in the development of institutionalised tea instruction, with the intention of identifying the trajectory of tea's self-presentation as the embodiment of the nation. Tea films will be read as documentary outlines of tea practices and as critical comments on certain aspects of tea pedagogy and the use of culture as a national ideology. By the end of the course, students are expected to be able to enter a tea room, inspect the scroll and flowers, and cross the tea room to inspect the kettle and hearth before returning to their designated position. Students should also be able to distinguish between thin and thick tea serving procedures and utensils. Students will learn the basic rules for eating tea sweets and a simple tea serving procedure using a tray, and will be required to serve tea to each other.

3 Course Assessment
For 2 credits
(1) Weekly Readings, Discussions and Email 25%
(2) 1 Essay (2,000 words) 50%
(3) Practicum: practical performance 25%

4 Organisation, Attendance and Other Requirements
This course consists of discussions, close readings of film texts, and practical lessons in tea rooms. Clothing for the tea room classes should be restrained and comfortable enough to allow you to sit on tatami. Please prepare a pair of clean white socks for the practical lessons, and remove any rings or watches before entering the tea room. Please wash your hands before class!
Student attendance will be assessed, strictly following the relevant section of the JTW Rules and Policies:
1 Marks for attendance and participation will be deducted in the case of unauthorized absences and late arrival.
2 Any unauthorized absence will automatically incur a 3% reduction in the student's final mark.
3 Any late arrival (more than five minutes after the start of class) will incur a 1% reduction in the student’s final mark.
In the event that you cannot attend class because of sickness or family emergency, please send me an explanatory email before class.

There is one additional pre-requisite for classroom attendance. You must have completed the weekly reading assignment before class. Classes will generally start with a short quiz: this gives all students the opportunity to demonstrate that they have done the reading homework.

As preparation for the first session, please make a list of questions that outline any areas of interest that you would like to explore in depth in this course.

5 Textbook and Recommended Readings and Viewings

Please buy the core textbook for this course: Cross (2009) ISBN 978-1-905246-74-8. This book and some of the other readings listed here are available from the International Room on the second floor of the main library on the Hakozaki campus. Extracts from my recent publications will be supplied by email on the understanding that they will not be forwarded or distributed.


Cross, T. (1998) 'Reifying the deified Rikyu: (mis)representing the intersection of economic activities, military responsibilities, and aesthetic authority', *Fukuoka University Review of Literature and Humanities*, vol.29, no.4, pp.2407-2476


Languages and Civilizations, University of Chicago


6 Communications
At our first class I will give you my email address. Please regularly check the JTW noticeboard on the ground floor and third floor of the Ryugakusei Centre for any changes that may arise during the semester.

7 Prerequisites
Apart from the ability to do the required reading for homework, none. As English is the language of instruction, this course is structured on the assumption that students have no working knowledge of Japanese. Sitting on tatami is part of the class experience, so please wear appropriate clothing that will not cause any discomfort or embarrassment. Please wash your hands before class!
PART II

THE SYLLABUS

Session 1
Course overview, expressions of student interest. The practical problem of serving tea. Locating Hakata in tea history.
Homework: Cross (2001b), Sadler (1998) How are tea values represented in these anecdotes?

Session 2
Homework: Anderson (1991) Chapters 9, 10, 11

Session 3
The grammar of tea ritual, the physical aspects of the tea room spaces.
Practicum 1: Tea room etiquette. Entrances and exits. Handling tea utensils: fūkusa (an almost square piece of silk used to purify other utensils), cha shaku (tea scoop), cha sen (tea whisk), cha kin (white linen cloth for wiping bowl), natsume (thin tea container), hishaku (ladle).
Please remember to bring a pair of clean white socks.
Homework: Anderson (1991) Chapters 2 & 3

Session 4
Charcoal, thick tea, thin tea.

Session 5
How did the nature of tea in Japan change during the Heian Period (794-1185)? What elements of tea in Kamakura Period (1185-1333) are significant for modern tea practice?

Session 6
Class discussion after handing in short essay: a 1,000 word reflective response to Okakura (1964). How have Muromachi Period (1336-1573) tea contests influenced contemporary connoisseurship practices? Modern tea pedagogy: remembering with the body.

Session 7
How do opening scenes in films like Tanaka Kinuyo’s 1962 Oginsama and Teshigawara Hiroshi’s 1989 Rikyu reinforce and undermine tea's self-presentation as a purely cultural practice innocent of commercial or political concerns?

Session 8
How much of an oversimplification is the general association of wabi with Sen no Rikyu (1522-1591)? Murata Shukoo (ca. 1423-1502), cold and withered. Takeno Joo (1502-1555), the ethical components of wabi tea. Nanpoo Roku as a source.
Homework: Anderson (1991) Toriawase Appendix

Session 9
Practicum II: Purifying tea utensils
Please remember to bring a pair of clean white socks.
Homework: Cross (2001a), watch Sen no Rikyu: Honkakubo no Ibun

Session 10
How does Kumai Kei's 1989 film Sen no Rikyu: Honkakubo no Ibun comment on tea's role of creating a distinctive national culture, based on a discourse of transience, and the lethal slippage between the natural and the social in the use of sakura as persuasive motif for the special attack units that included the current Grand Master of Urasenke?

Session 11
How does Teshigawara Hiroshi's 1989 film Rikyu comment on fifteen generations of tea pedagogy?
Homework: Anderson (1991) Chapter 7

Session 12
Practicum III: Serving tea
Please remember to bring a pair of clean white socks.
Homework: Anderson (1991) Temae Appendix

Session 13
Establishing iemoto, the grand master system as modern tea pedagogy.
http://www.urasenke.or.jp/eframe.html

Session 14
Final review and student reports

Session 15
Student reports

Please note that this is a tentative schedule, and will definitely be subject to changes. Please regularly check the JTW notice board for the dates of the practical sessions.

御注意下さい END OF SYLLABUS

授業科目
茶道を通した日本生活 Japanese Life through Tea Ceremony

Tim Cross テイム クロス

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テキスト

授業内容
This course gives an overview of the poetics and politics of tea by referring to English language tea scholarship and representations of tea in Japanese cinema. It introduces the Nambo Ryu School of
Tea, based here in Hakata. The course is suitable for students who are interested in learning the grammar of the tea ritual. Students will receive an introduction to the serving procedures of the Nambo Ryu School of Tea and will be assessed on their performance of basic tea room etiquette.

* Kyushu University students are welcome if they enroll for credit. This course cannot be audited.