

The World of Tomino Yoshiyuki: Japanese Legendary Anime

Director

(和文 富野由悠季の世界：日本を代表するアニメ監督の仕事)

Lecturer:

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Curator of the Fukuoka Art Museum

I Outline:

Japanese legendary anime director Tomino Yoshiyuki (b.1941) is famous for making “Mobile Suit Gundam” and some other sequels. Introducing the films of his representative anime as well as “Gundam,” I will talk about Tomino’s talented ways of making mecha anime.

II Evaluation:

Class Attendance and Participation	50%
Mid-Term Papers (twice at least)	50%

III Course Materials:

Students are required to watch anime on DVD or via internet.

III Topics and Schedules:

1 Introduction: from the Exhibition “The World of Tomino Yoshiyuki”

The retrospective exhibition of Tomino was held this year in Fukuoka and is travelling 5 venues. Showing many art works, storyboards and so on by Tomino, I will introduce you Tomino’s world.

2 “Mobile Suit Gundam” (1)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

3 “Mobile Suit Gundam” (2)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

4 “Mobile Suit Gundam” (3)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

5 “Mobile Suit Gundam” (4)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

6 “Mobile Suit Gundam” (5)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

7 “Mobile Suit Gundam” (6)

We will watch some parts of the compilation movies of “Mobile Suit Gundam” and will have some discussion about the theme.

8 Deep Inside

Space colonies, mobile suits, and new type...how did Tomino have these ideas and what did they mean?

9 Who is Tomino Yoshiyuki?

Focusing on Tomino’ s thought—surveying his life and works through his works since his childhood.

10 Gundam’ s Impact

What makes the Gundam different from the mecha(robot) anime before it?
Transformation from ‘Super Robot’ to ‘Real Robot.’

11 “Space Runaway Ideon” (1)—

Anti-theme of Gundam? Fighting against alien, giant robot with mysterious energy...can two races(peoples from the Earth and another planet) live together?

12 “Space Runaway Ideon” (2)

Anti-theme of Gundam? Fighting against alien, giant robot with mysterious energy...can two races(peoples from the Earth and another planet) live together?

13 Sequels of Gundam: Z, ZZ and Char' s counterattack

Char Aznable' s life and thought

14 Escape from Gundam: other anime by Tomino

Daitarn 3, Xabungle, Dunbine, Brain Powered, and King Gainer

15 Conclusion

Gundam Reongista in G (2014-15) and its compilation movie