

JTW 2019

Local Production in Kyushu: Fictocritical Writing

福岡の物産: 博多の味

Professor Tim Cross, Ph. D

<http://www.hum.fukuoka-u.ac.jp/~eng/cross.html>

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## **1 Course Outline**

This course gives an overview of Hakata identity. The course surveys the range of material culture and practices that is used to support Hakata identity. Thematically, attention is given to discourses of local production and material culture as identity.

Methodologically, our overall concern is with the question of how to represent the experience of cultural analysis. Fictocritical writing is one way to address several contexts that frame our response to things we see that invent and sustain the imaginary community of Hakata. Our classes will generally begin with an introduction of a certain class of artifact. This will be followed by in-class writing exercises. You are expected to share your writing with other people in class. If you are not comfortable reading out your work, you can always pass the paper around in your small group.

## **2 Course Objectives**

By the end of the course, students are expected to be able to use fictocritical writing to demonstrate that you are Hakata-literate. This course is an opportunity to explore the relationship between your experience and what you read, think and write. Perhaps, along the way, you may learn a little Hakata-ben.

### **3 Course Assessment**

For 2 credits

(1) Weekly Readings, Group Discussions of Writing, and other Homework 100%

### **4 Organisation, Attendance and Other Requirements**

You must have completed the weekly reading assignment before class. Classes will generally start with a short quiz; this gives all students the opportunity to demonstrate that they have done the reading homework.

Student attendance will be assessed, strictly following the relevant section of the JTW Rules and Policies:

1 Marks for attendance and participation will be deducted in the case of unauthorized absences and late arrival.

2 Any unauthorized absence will automatically incur a 3% reduction in the student's final mark.

3 Any late arrival (more than five minutes after the start of class) will incur a 1% reduction in the student's final mark.

In the event that you cannot attend class because of sickness or family emergency, please send me an explanatory email before class.

As preparation for the first session, please make a list of questions that outline any areas of interest that you would like to explore in depth in this course.

### **5 Recommended readings**

A range of reading will be supplied during the course.

Please bring a USB drive to class.

### **6 Communications**

Please refer to the front of this handout for my email address. Please regularly check the JTW notice board on the ground floor and fourth floor of the Ryugakusei Centre for any changes that may arise during the semester.

## **7 Pre-requisites**

Apart from the ability to do the required reading in English for homework, none. As English is the language of instruction, this course is structured on the assumption that students have no working knowledge of Japanese. Before registering for this course, Japanese students will be required to demonstrate that they can critically discuss literary and analytical texts in English.

## **PART II**

### **THE SYLLABUS (Tentative and speculative)**

#### **Session 1**

Introduction to fictocritical writing 1: historicising experience, multiple subjectivities. Fletcher, Gabrielle Lorraine. 'Slight Anthropologies'. *Cultural Studies Review*, Vol. 13, No. 2, Sept 2007: 11-19.

#### **Session 2**

Introduction to fictocritical writing 2: writing place through the senses.

Introducing 48 Hakata rules.

#### **Session 3**

Introduction to fictocritical writing 3: writing objects. Culture as forces: what histories are necessary to make this object possible?

#### **Session 4**

Ceramic ware: Onda yaki (mingei) vs Takatori yaki (chato): ‘A Brief History of Takatori Ware’ and other material by Andrew Maske

‘Takatori’, The Grove Encyclopedia of Decorative Arts

#### **Session 5**

Takatori yaki field trip

#### **Session 6**

Food as identity: mentaiko 松田聖子 明太子ジョッキー,

Hakata ramen 【自民党ネットCM】ラーメン篇, yatai Softbank

九州限定CM, Niwaka senbei + Hakata Bura-bura にわかせん

ぺい&ぶらぶら.

Hakata-ben 松田聖子 博多弁, Softbank 白戸家「博多弁」篇,

博多弁講座 「天神エスプレッソ17号」, 明治アイス うまか

棒.

Truth in advertising: 博多の女

HW: write a located account of eating.

#### **Session 7**

Food as identity: field trip

### **Session 8**

Field trip: Fukuoka City Museum

### **Session 9**

Hakata-ori: what colour is the sacred? 公共広告機構 淀川長

治さん ばってん荒川さん Testing 48 Hakata rules.

### **Session 10**

Meiji-Taisho lifestyles field trip: Fukuoka Hakata Machiya Folk Museum

### **Session 11**

Field trip: walking the Yamakasa course (July 12th Oiyama Narashi, 15th Oiyama).

### **Session 12**

Hakata dolls

### **Session 13**

Presentation of final papers

### **Session 14**

Presentation of final papers

### **Session 15**

Presentation of final papers

Please note that this is a tentative schedule, and will definitely be subject to changes. Please regularly check the JTW notice board.

## 御注意下さい**END OF SYLLABUS**

授業科目 Local Production in Kyushu: Fictocritical Writing

福岡の物産: 博多の味

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テキスト

Hard and soft copy handouts.

Please bring a USB drive.

授業内容

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support Hakata identity. Thematically, attention is given to discourses of local production and material culture as identity.

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