

Japanese Digital Culture and the Law  
Lecturer: Antonio FORMACION

Japanese Digital Culture and the Law seek to explore the relationship between technological innovations and the law, viewed from an international narrative with an added Japanese perspective. New internet/technology-based business models will be used as case studies to explore the challenges and opportunities. Of interest is to see how technology and media businesses tests the boundaries of existing law, and how legal rules try to catch up with a faster pace in the advancements in technology and innovation.

Key words: Data, privacy, innovation, disruption, business, law, security, media

The class shall be in 2 parts:

1. Lecture
2. Students case study presentations

Grading: The students are expected to participate in class discussions (40%). A case presentation is also required and will be counted as 30% of the grade. A take-home exam at the end of the term will be 30%.