



UFSA  
**K**

# KONNECT

VOLUME 2, SEPT 2016

**SIMON JUBA**

**INSIDE:**

COVER STORY: Simon in Saga

Itoshima: The beginning of  
a new album

# KUFSA TALENT HUNT



Fandi Hidayat, *Indonesia*  
**CHAMPION**





# CHAMPION TEAM HAKOZAKI ++



1st RUNNER UP  
TEAM V4F



2nd RUNNER UP  
TEAM K.O.

# VOLLEYBALL TOURNAMENT

# SIMON IN SAGA

Japan is a country known for being rich in culture, and if you want to fully appreciate that aspect, you must also visit some remote areas aside from the popular tourist spots. Fortunately, we got to visit the Saga prefecture through a day trip organized by KUFSA. This one was really fun because I got to hang out with some pretty interesting people and made a few new friends as well.

We got to visit 3 places in total. The first is Mifuneyama Park, a garden up in the mountains with a vast array of flowers and amazing scenery. We got there in the morning and there were light rain showers, which just added to that natural atmosphere. Next up was Yoshinogari park, a huge reconstructed village mirroring Japanese life during the Yayoi period of the Iron age. It reminded me a bit of home because in rural Zimbabwe, you sometimes find some structures constructed using straw thatching. We also got to visit the Yutoku Inari shrine, which is one of the biggest in Japan and was a really breathtaking sight. There was a lot of walking and climbing involved during the trip so we were tired by the end of the day, but overall it was an awesome trip and I'm thankful to KUFSA for the wonderful experience.



**SIMON JUBA**

**Zimbabwe, Electronic Engineering, B1**



# ITOSHIMA

## *the beginning of a new album*

by: Irina Grigorovici, Romania

You know how music has its way of getting its rhythm under your skin and into your state of mind, shifting it from, say, melancholy, to boldness, or slyly settling it from serenity, to delight? The way I see it, travelling brings along its own playlist, shaping albums and albums of senses. Places have their own voice, their own energy, whether daunting, calming or pulsing with vibrant exhilaration.

Now, Tonkachi-kan, part of Itokoku Farm Park, is just one of those places where you forget about whatever worries you might have and find yourself slipping into the rabbit hole, down a magical world. A world of woodcraft. As for me, I was there as a recently instated the Itoshima International Tourism Ambassador. It was my first glimpse into the places I would visit as one of the representatives of Itoshima, a city resting proudly West of Fukuoka city.

Imagine wood smell, shelves filled to the brim with all sizes and shapes of handmade woodwork and our teacher, a snow-eyebrowed elderly man with kind eyes, but earnest look, unfolding the story behind the works hanging from the walls and sleeping on the surrounding shelves. Helped by his young apprentice, he walked us through the making of maybe the easiest piece of woodwork: chopsticks. Step by step, the two long wooden pieces came to life, from rough shapes, to slender figures, polished into completion. Time ran and I found myself absorbed into the warm coziness of the house. A playlist turned on, an album carving its signature. The Itoshima city album.



# TAKING A TAXI

After a party or Nomikai, what if there are no more buses, trains, and no friend's house nearby to stay at? Taking a taxi to go back to your home is one option. Let's take a look at how to take a taxi in Japan.

Taxis are usually parked outside train stations. Or you can stop taxis passing on the road by raising your hand high while standing on the road side. If you cannot find any taxis nearby, you can search online. You will find some numbers to call, so make a call and give them your location. They will come soon to your place.

When the taxi arrives, wait for the door open automatically. Usually people do not open the door by themselves. Same when you get off the taxi. After boarding tell the driver your destination in Japanese. Showing the destination on your google map or passing an address written in Japanese is also okay. Don't worry, although many of them cannot speak English, Japanese taxi drivers are very polite.

There is a taxi meter telling you how much it costs. The price is automatically calculated based on distance and time. Pay the fare after arrival. Most of the taxis allow credit cards or electronic money, but it would be safer to ask them beforehand. When you get off the taxi don't forget to say "Arigato Gozaimashita"!

Japanese taxis are a bit expensive but are very convenient. Try it sometime, especially if you have no other options for transportation!





# 外国人留学生・研究者サポートセンターからのお知らせ Information from International Student and Researcher Support Center

## 新入留学生サポートチームを募集します！ Recruitment of International Student Support Team Members!

2016年10月に入学する留学生のサポートチームを大募集！！留学生サポートチームは、九州大学に新たに入学する留学生の皆さんが、スムーズに福岡での生活をスタートできるように、九州大学の日本人学生や留学生により、学部・学府ごとに編成されたチームです。

We are now looking for International Student Support Team members to help and assist new international students coming in October, 2016. Every school/graduate school has an international student support team which consists of Kyushu University Japanese students and international students who have already stayed in Fukuoka, and are willing to assist new international students to start their new life in Fukuoka smoothly.

皆さんからの応募をお待ちしています！詳しくはサポートセンターウェブサイトをチェック！！

We hope you all apply and join us! Please check more information at Support Center Website!!

<http://www.isc.kyushu-u.ac.jp/supportcenter/support-team>



外国人留学生・研究者サポートセンター  
International Student and Researcher Support Center

### 【Business Hours】

9:00 am - 5:00 pm (Hospital campus: 10:00 am - 5:00 pm)

Closed: Saturdays, Sundays, public holidays and New Year Holidays

### 【Location】

Japanese: <http://www.isc.kyushu-u.ac.jp/supportcenter/contact>

English: <http://www.isc.kyushu-u.ac.jp/supportcenter/en/contact>

# CREATIVE CORNER



## UPCOMING KUFSA EVENTS

**OCT**

**15- SOCCER TOURNAMENT  
23- COOKING FESTIVAL**

**NOV**

**3- TRAVEL TRIP  
26- BADMINTON TOURNAMENT**

**DEC**

**18- INTERNATIONAL FRIENDSHIP  
PARTY**

We hope you can be part of a fruitful year for KUFSA.  
Please feel free to contact us at [kufsainfo@gmail.com](mailto:kufsainfo@gmail.com)!



EDITORIAL COMMITTEE

Jeevan Joshy

Kento Tomita

Win Banthrarungoj

Nadhifa Utami

Iswarya Sankaralingam

DESIGN AND LAYOUT:

Czarina Rodriguez

