

## School of Design

	Course Title	Lecturer	Term	Language	Course Day	Course Period	Campus	Credits	Course Structure	Syllabus
1	Start-ups and Global Disruptors	Loh Wei Leong	Summer Quarter (second quarter : Jun.-Aug.)	English	Mon.	Period 1	Ohashi	1 credit	Other(その他)	
2	Global Design Innovations	Tokushu INAMURA	Summer Quarter (second quarter : Jun.-Aug.)	English	Mon.	Period 5	Ohashi	1 credit	Other(その他)	
3	Design Pitching Skills	Hall Michael	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 1	Ohashi	1 credit	Excercise(演習)	
4	Intellectual Property Rights : Global Perspective	Loh Wei Leong	Winter Quarter (fourth quarter : Dec.-Feb.)	English	Mon.	Period 2	Ohashi	1 credit	Other(その他)	
5	Understanding Japanese Design A	Moe Shimomura	First Semester (Apr-Sep)	English	Wed.	Period 4	Ohashi	2 credits	Lecture(講義)	available upon request
6	Understanding Japanese Design B	Moe Shimomura	Second Semester (Oct-Mar)	English	Wed.	Period 4	Ohashi	2 credits	Lecture(講義)	available upon request