

Graduate School of Design

	Course Title	Lecturer	Term	Term *intensive courses only	Language	Course Day	Course Period	Course Day&Course Period *Intensive courses only	Campus	Credits	Course Structure	Course Requirement	Remarks	Syllabus	
1	Auditory Perception	Kazuo Ueda	Second Semester (Oct-Mar)		English	Tue.	Period 1		Ohashi	2 credits	Lecture(講義)	Students who would like to take this course should have acquired basic understanding about perceptual psychology, auditory physiology, and auditory psychology.	This is a seminar-style class discussing how human beings perceive, construct, and understand the outer world through the auditory system. Every student has to read through a whole textbook in English, present written summaries and slides, and discuss the contents.	http://syllabus.kyushu-u.ac.jp/	
2	Advanced Auditory Physiology	Gerard B.Remijn	Second Semester (Oct-Mar)		English	Tue.	Period 2		Ohashi	2 credits	Lecture(講義)	3-4名受入れ可能			
3	Time Perception	Gerard B.Remijn	Second Semester (Oct-Mar)		English	Tue.	Period 5		Ohashi	2 credits	Lecture(講義)				
4	Mathematical Modeling in Biology	Hiroshi Ito	First Semester (Apr-Sep)	on demand	English			on demand	Ohashi	2 credits	Lecture(講義)				
5	Design in Japan A	Moe Shimomura	First Semester (Apr-Sep)		English	Wed.	Period 4		Ohashi	2 credits	Lecture(講義)				
6	Design in Japan B	Moe Shimomura	Second Semester (Oct-Mar)		English	Wed.	Period 4		Ohashi	2 credits	Lecture(講義)				
7	Academic English	Gerard B.Remijn, Moe Shimomura	Spring Quarter (first quarter : Apr.-Jun.)		English	Tue.	Period 3 Period 4		Ohashi	2 credits	Seminar(演習)	3-4名受入れ可能			
8	English Presentation	Hall Michael	First Semester (Apr-Sep)		English	Wed.	Period 3		Ohashi	2 credits	Lecture(講義)				
9	Negotiating in English	Hall Michael	Second Semester (Oct-Mar)		English	Tue.	Period 2		Ohashi	2 credits	Lecture(講義)				