

## School of Design

	Course Title	Lecturer	Term	Language	Course Day	Course Period	Campus	Credits	Course Structure	Syllabus
1	Understanding Japanese Design A	Moe Shimomura	First Semester (Apr-Sep)	English	Wed.	Period 4	Ohashi	2 credits	Lecture	<a href="http://syllabus.kyushu-u.ac.jp/">http://syllabus.kyushu-u.ac.jp/</a>
2	Understanding Japanese Design B	Moe Shimomura	Winter Quarter (fourth quarter : Dec.-Feb.)	English	Mon.	Period 4-5	Ohashi	2 credits	Lecture	
3	Intellectual Property Rights : Global Perspective	Loh Wei Leong	Summer Quarter (second quarter : Jun.-Aug.)	English	Mon.	Period 2	Ohashi	1 credit	Other	
4	Global Design Innovations	Tokushu INAMURA	Summer Quarter (second quarter : Jun.-Aug.)	English	Mon.	Period 5	Ohashi	1 credit	Other	
5	Design Pitching Skills	Hal I Michael	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 1	Ohashi	1 credit	Seminar	
6	Start-ups and Global Disruptors	Loh Wei Leong	Winter Quarter (fourth quarter : Dec.-Feb.)	English	Mon.	Period 1	Ohashi	1 credit	Other	