

Graduate School of Design

	Course Title	Lecturer	Term	Language	Course Day	Course Period	Campus	Credits	Course Structure	Syllabus
1	Design in Japan A	Moe Shimomura	First Semester (Apr-Sep)	English	Wed.	Period 4	Ohashi	2 credits	Lecture	http://syllabus.kyushu-u.ac.jp/
2	Design in Japan B	Moe Shimomura	Winter Quarter (fourth quarter : Dec.-Feb.)	English	Mon.	Period 4-5	Ohashi	2 credits	Lecture	
3	Academic English	Gerard B.Remijn, Moe Shimomura	Spring Quarter (first quarter : Apr.-Jun.)	English	Tue.	Period 3-4	Ohashi	2 credits	Lecture	
4	Academic Publishing and Dissemination Skills	Melanie Augusta Chilion S	Second Semester (Oct-Mar)	English	Tue.	Period 6	Ohashi	2 credits	Seminar	
5	Transformation Design	Melanie Augusta Chilion S	Spring Quarter (first quarter : Apr.-Jun.)	English	Thu.	Period 5	Ohashi	1 credit	Seminar	
6	Studio Project III-A(Design in Japan C)	YUKI Madoka	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 3-4	Ohashi	2 credits	Seminar	
7	Studio Project III-A(Inter-cultural Dialogue)	Moe Shimomura	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 3-4	Ohashi	2 credits	Seminar	
8	Studio Project III-A(Art as Experiment, Experiment as Art)	MAKINO Yutaka, Ariane Beyn	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 3-4	Ohashi	2 credits	Seminar	

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9	Studio Project III-A(COIL Global Design Project)	MATSUMAE Akane	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 3-4	Ohashi	2 credits	Seminar	http://syllabus.kyushu-u.ac.jp/
10	Studio Project III-B(COIL Global Design Project)	MATSUMAE Akane	Fall Quarter (third quarter : Oct.-Nov.)	English	Thu.	Period 5-6	Ohashi	2 credits	Seminar	